Spanish Horror Film Traditions In World Cinema

Sex, Sadism, Spain, and Cinema
Directory of World Cinema: Spain
Spanish Horror Film
Sex, Sadism, Spain, and Cinema
A Companion to Spanish Cinema
Daniel Calparsoro

Film Studies
Encyclopedia of Contemporary Spanish Culture
Spanish Horror Film
The Horror Film Reader
100 European Horror Films
A Companion to the Horror Film
Contemporary Spanish Gothic
A Companion to Spanish Cinema
Tracing the Borders of Spanish Horror Cinema and Television
The Cinema of Spain and Portugal
The Spanish Fantastic
Cutting Edge
Spanish Erotic Cinema
MULTIDISCIPLINARY VIEWS ON POPULAR CULTURE: Proceedings of the 5th International SELICUP Conference
European Cinema in the Twenty-First Century
Supranational Horrors
The Transnational Fantasies of Guillermo del Toro
The Global Film Book
Sex, Sadism and Spain
Contemporary Spanish cinema and genre
The Films of Jess Franco
Screening the Undead
Haunted Families and Temporal Normativity in Hispanic Horror Films
European Nightmares
Spanish Film Cultures
The Supernatural Sublime
Contemporary Gothic and Horror Film
Spain on Screen
A History of Spanish Film
New Transnationalisms in Contemporary Latin American Cinemas
Casting Masculinity in Spanish Film
Who's Who in Research: Film Studies
Spanish Horror Film

A Companion to Spanish Cinema
Taylor & Francis
A collection of original essays from leading scholars in the field exploring the contemporary debates, concerns and controversies ongoing in Spanish film industry, culture and scholarship. The essays reveal the far-reaching shifts that have occurred in the Spanish film scene, making essential reading for all interested in European cinema.

Daniel Calparsoro
Edinburgh University Press
Some 750 alphabetically-arranged entries provide insights into recent cultural and political developments within Spain, including the cultures of Catalonia, Galicia and the Basque country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes following the demise of the Franco dictatorship in 1975. Entries range from shorter, factual articles to longer overview essays offering in-depth treatment of major issues. Culture is defined in its broadest sense. Entries include: *Antonio Gaudí* * science * Antonio Banderas * golf * dance * education * politics * racism * urbanization This Encyclopedia is essential reading for

Sex, Sadism, Spain, and Cinema
Intellect Books
This book explores representations of masculinity in Spanish film from the early Franco dictatorship through the present. It describes the rise of consumerism in Spain and, through an analysis of over 60 films, and shows how the hegemonic masculine models presented reflect and promote particular social, political, and economic exigencies.

Directory of World Cinema: Spain
Spanish Horror Film
This book examines the significance of the thirty-two Krimi films produced by Rialto Film from 1959 to 1972, canonizing their role in the era of German popular cinema during Krimi's rise to popularity and inevitable decline and evolution.

Spanish Horror Film Review
This volume of Who's Who in Research series offer a useful guide for current researchers in Intellect's subject area of Film Studies. The directory holds the names, institutions, biographies and research interests of hundreds of leading international academics as well as references to the researchers' principal articles in Intellect journals.
anyone interested in Spanish culture. It provides essential cultural context for students of Spanish, European History, Comparative European Studies and Cultural Studies. Film Studies Through University Press

An original new study of Spanish horror film.

Encyclopedia of Contemporary Spanish Culture
Universidad de Castilla La Mancha

The Global Film Book is an accessible and entertaining exploration of the development of film as global industry and art, written especially for students and introducing readers to the rich and varied cinematic landscape beyond Hollywood. Highlighting areas of difference and similarity in filmic and audiences, as well as form, genre and narrative, this textbook considers a broad range of examples and up to date industry data from Europe, Africa, Asia, Australasia and Latin America. Author Roy Stafford combines detailed studies of indigenous film and television cultures with cross border, global and online entertainment operations, including examples from Nollywood to Korean Cinema, via televonics and Nordic crime drama. The Global Film Book demonstrates a number ofcontracting models of contemporary production, distribution and consumption of film worldwide, charting and analysing the past, present and potential futures for film throughout the world. The book also provides students with: a series of exploratory pathways into film culture worldwide; illuminating analyses and suggestions for further readings and viewing, alongside explanatory margin notes and case studies a user friendly text design, featuring over 120 colour images a dynamic and comprehensive blog, online at www.globalfilmstudies.com, providing updates and extensions of case studies in the book and an analysis of the latest developments in global film issues. Spanish Horror Film

Lexington Books

This book rethinks the study of European Cinema in a way that centres on students and their needs, in a comprehensive volume introducing undergraduates to the main discussions, directions and genres of twenty-first century European Film. Importantly, this collection is the first of its kind to apply a transversal approach to European Cinema, bringing together the East and the West, while providing a broad picture of key trends, aesthetics, genres, national identities, and transnational concerns. Lewis and Canning’s collection effectively addresses some of the most pressing questions in contemporary European film, such as ecology, migration, industry, identity, disability, memory, autobiography, genre, small cinemas, and the national and international frameworks which underpin them. Combining accessible original research with a thorough grounding in recent histories and contexts, each chapter includes key definitions, reflective group questions, and further reading suggestions.

Spanish Horror Film

This volume offers a detailed chronological account of the history of Spanish cinema. An original new study of Spanish horror film.

100 European Horror Films

ElCast

This volume is the first English-language collection exclusively dedicated to the study of genre in relation to Spanish cinema. Providing a variety of critical perspectives, the collection gives the reader a thorough account of the relationship between Spanish cinema and genre, drawing on case studies of several of the most remarkable Spanish films in recent years. The book analyses the significant changes in the aesthetics, production and reception of Spanish film from the 1990s onwards. It brings together Spanish and International scholars to establish a critical dialogue on the development of twenty-first century Spanish cinema within a transnational framework, by positioning cinematic genres as the meeting spaces between a variety of diverse forces that necessarily operate within but also across territorial spaces. Paying close attention to the specifics of the Spanish cinematic and social panorama, the essays investigate the transnational, cultural and aesthetic forces at play in shaping Spanish film genres today. A Companion to the Horror Film

Bloomsbury Publishing

The Supernatural Sublime explores the long-neglected element of the supernatural in films from Spain and Mexico by focusing on the social and cultural contexts of their production and reception, their adaptations of codes and conventions for characters and plot, and their use of cinematic techniques to create the experience of emotion without explanation. Deploying the overarching concepts of the supernatural and the sublime, Raúl Rodríguez-Hernández and Claudia Schaefer detail the devaluing of the unnatural and the experience of limitlessness associated with the sublime. The Supernatural Sublime embeds the films in the social histories of twentieth- and twenty-first-century Mexico and Spain, both of which made a forced leap into modernity after historical periods founded on official ideologies and circumscribed visions of the nation. Evoking Kant’s definition of the experience of the sublime, Rodríguez-Hernández and Schaefer concentrate on the unrepresentable and the contradictory that oppose purported universal truths and instead offer up illusion, deception, and imagination through cinema, itself a type of illusion: writing with light.

Contemporary Spanish Gothic

Rowman & Littlefield

This book brings together Spanish film studies with cultural and historical studies to offer a provocative overview of Spanish cinema history and society in the twentieth and twenty-first centuries.

Cutting Edge U of Nebraska Press

Examines Spanish cinema’s contribution to international interest in Gothic culture, film and literature. With the success of novels such as The Shadow of the Wind and films like The Others, contemporary Spanish culture has contributed a great deal to the imagery and experience of the Gothic, although such contributions are not always recognised as being specifically Spanish in origin. Contemporary Spanish Gothic is the first book to study how the Gothic mode intersects with cultural production in Spain today, considering some of the ways in which such production feeds off and simultaneously feeds into Gothic production more widely. Examining the works of writers and filmmakers like Carlos Ruiz Zafón, Arturo Pérez-Reverte, Pedro Almodóvar and Alejandro Amenábar, as well as the further reaches of Spanish Gothic influence in the Twilight film series, the book considers the images and themes like the mad surgeon and the vulnerable body, the role of the haunted house, and the heritage of community. Spanish Gothic is structured around a series of case studies, each focusing on a topic in the field, as well as exciting younger scholars Varied and comprehensive coverage, from the history of Spanish Gothic to its place in the film industry today. This book covers a significant part of the history of Spanish film, from the 1930s until the present day. This book covers a significant part of the history of Spanish film, from the 1930s until the present day. Starting with a study of the kiss in silent films, the volume explores homoerotic narratives in the crusade films of the 1940s, the commodification of bodies in the late Franco period, and the so-called destape (literally aundressing) period that followed the abolition of censorship during the democratic transition. Reclaiming the importance of Spanish erotic cinema as a genre in itself, a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism, colonialism, domestic violence, immigration, nationalism, or women and LGBT rights. Covering a wide range of contemporary film genres, this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty-first centuries.

Wayne State University Press

This book examines the interactions between ghosts and families in three recent horror films from Spain, which together tell the story of the nation, its identity, and its history. This book examines the interactions between ghosts and families in three recent horror films from Spain, which together tell the story of the nation, its identity, and its history.

Spanish Horror Film Traditions

Wayne State University Press

This book is the first full-length study of the director’s work, from his early social realist films set in the Basque Country to his later forays into the genres of the war and horror film. It offers an in-depth film-by-film analysis, while simultaneously exploring the function of the director in the contemporary Spanish context, the tension between directors and critics, and the question of national cinema in an era – the Basque Country – of heightened national and regional sensitivities.

The Cinema of Spain and Portugal

Wayne State University Press

This book examines the interactions between ghosts and families in three recent horror films from Spain, which together tell the story of the nation, its identity, and its history.

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